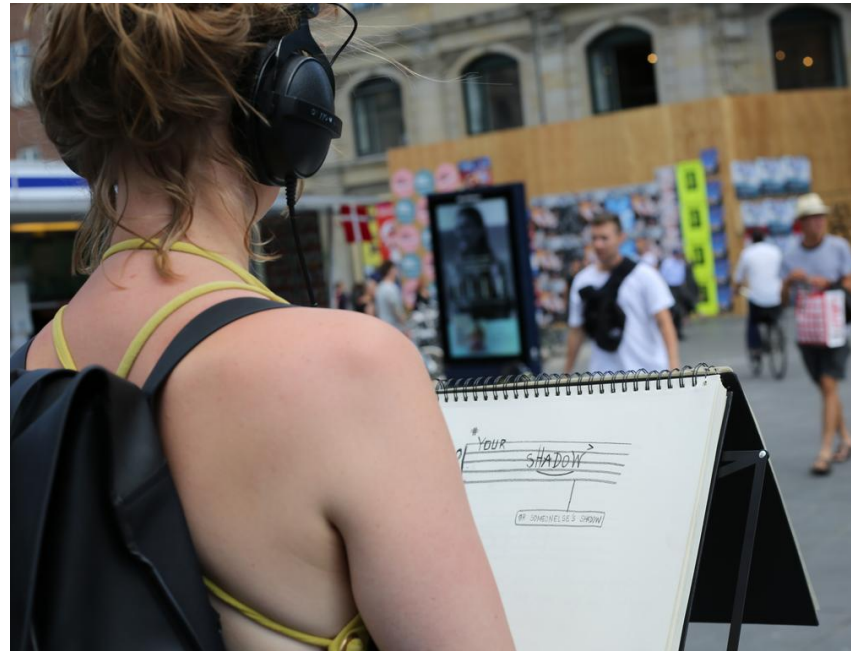


FRANCINE KLIEMANN

PORTFOLIO



1



Porto Alegre, Brazil, 2020



A Platform for the Creative City curated by Francine in collaboration with **Universidade Federal do Rio Grande do Sul(Brazil)** and future other European institutions. This is a research project started in December 2019 that will continue running until 2023.

Following concepts of the “Performative City”, it focuses on finding solutions to the city of Porto Alegre through arts and culture, looking at how this can provoke transformation processes and help us to imagine alternative futures and new narratives in co-creation with the local community. **Some keywords are:** cultural mapping; arts based placemaking; transdisciplinary processes; participatory work; co-creation and community building.

In November 2020, we will run another series of activities in partnership with the Festival POA 2020 that will take place in Porto Alegre, Brazil, between 12 an 16th of November.

THE PILOT LAB

took place in Porto Alegre in March 2020 and was a 4-day intensive laboratory, with talks, dynamics and group work.

During a previous cultural mapping process, we identified challenges and themes that were relevant to the city of Porto Alegre, and we transformed these themes into provocation statements to be voted on.

The participants all well as the local community voted on their favourite themes, and the winner topics were the ones worked during the lab. The participants were divided into teams and we led dynamics and processes of giving artistic/cultural responses to the each of the themes, which were:-

“LIVING AND DEAD SPACES” - How to revitalize a dead space?” reflecting on the post-industrial region of Porto Alegre and its derelict areas.

The outcome: playful toilette - participatory urban furniture.-

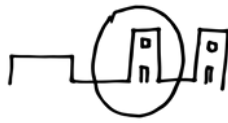
“THE OTHER SIDE OF THE RIVER” - The 16 islands of the Archipelago of Porto Alegre. Porto Alegre has its back to the river. The city has 16 islands, and no one knows about them. How to connect the city and its islands?

The outcome: performative cycling experiences - starting from the city center and ending at the Arquipelago of Porto Alegre



2. SCORES TO THE INVISIBLE

Copenhagen, Denmark 2019



Immersive audio-experience co-created with migrants of Copenhagen and experienced by one audience at a time. Guided by a scorebook of things to find in the city, it played with the idea of orchestrating the everyday, adding fiction to reality and engaging the audience's imagination in improvised actions, and worldmaking. An experience of “acknowledging the other” by re-narrating and giving place to other voices in the city.

Find the diary of the process [here](#)



NORREBRO Station, Copenhagen

June 2019

A partnership with METROPOLIS Festival

Site Specific Residencies program

3. HOUSE TAKEN OVER

London, UK, 2017

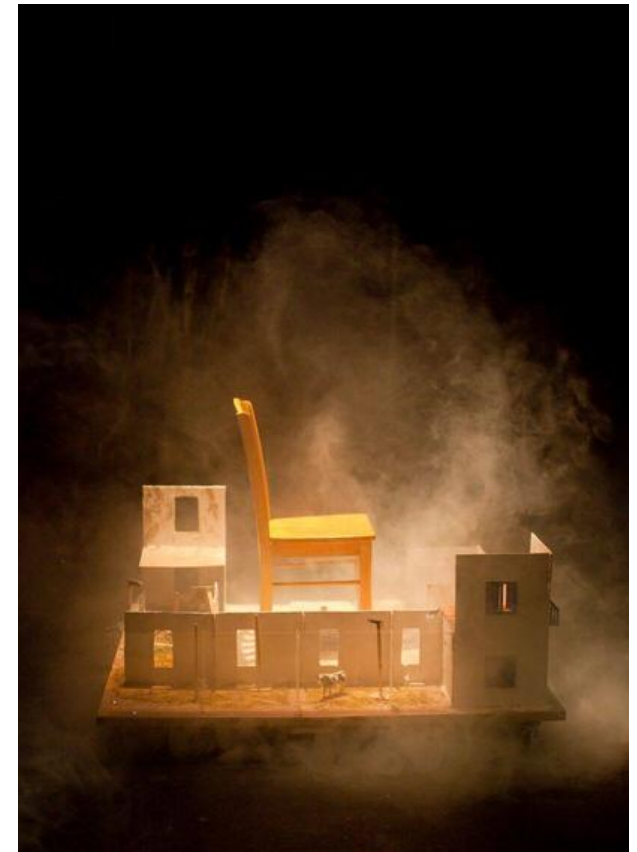


"It is the desperate moment when we discover that this empire, which had seemed to us the sum of all wonders, is an endless, formless ruin"

Live Cinema Performance combining physical theatre and small scale scenography, playing with the different perspectives through which we look at one thing. The performance plays with juxtaposition of the life seen through camera lens and human eye in an experiential audience journey into the relativity of size and scale.

The piece explores the sense of belonging in relation to memory and experience, and the confusion between reality and illusion.

**THIS Festival Goldsmiths University of London.
June 2017**



4. BODY ROOTS LANDSCAPES PUGLIA

Puglia, Italy 2018

The residency promoted by BJCEM Institution and UK Young Artists was a multidisciplinary cultural project of integrated enhancement of the identity and landscape heritage of Salento. Me and other artists from around the world spent two weeks researching, meeting farmers and the local community and finding ways to give artistic responses to reflect on an environmental and cultural disaster that is taking place in Italy caused by the virus Xylella Fastidiosa.

Led by the director Salvatore Tramacere (Teatro Koreja) in collaboration with a group of 8 theatre artists, the artistic research resulted in the performance "Body Roots".

Find more info [here](#)

**Parco Porto Selvaggio - Puglia, Italy
October 2018**



5. TELL MY STORY

Medina, Brazil 2018

In collaboration with RAIZ FILMS(UK) and UK-Charity MENINA DANCA.

The project worked with young-at-risk woman from the community of Medina (Brazil) and recorded them getting ready and rehearsing over a three week period to perform a digital-theatre piece that was shown to their community during an outdoor cinema event.

Find more info about the project [here](#)

"I never thought I'd be able to do theatre, I didn't think I was good enough. They encouraged me to be part of it. I now believe that with the right help I can do anything. Thank you so much!" - Alessandra, 14 (Medina, Brazil)

**Charity MENINA DANCA - Medina, MG, Brazil
September 2018**



6. O MAPA

Teatro Geografico - Brazil 2010-2015



Promenade performance performed by eight actors and occupying abandoned historical buildings. The project was nominated for 11 categories in one of the most important awards in Brazil, and toured through many different historical buildings around Brazil as well as was programmed in the POA EM CENA International Theatre Festival in 2011.

- DAD - UFRGS Porto Alegre, Brazil December 2010
- TEPA - Porto Alegre, Brazil March 2011
- Festival Internacional POA EM CENA - Porto Alegre, Brazil 2011
- Instituto dos Arquitetos do Brasil, Porto Alegre, Brazil 2012
- Centro Cenotécnico, Porto Alegre, Brazil 2012
- Cia dos Atores, Rio de Janeiro, RJ 2013
- Vila Flores, Porto Alegre, Brazil 2015



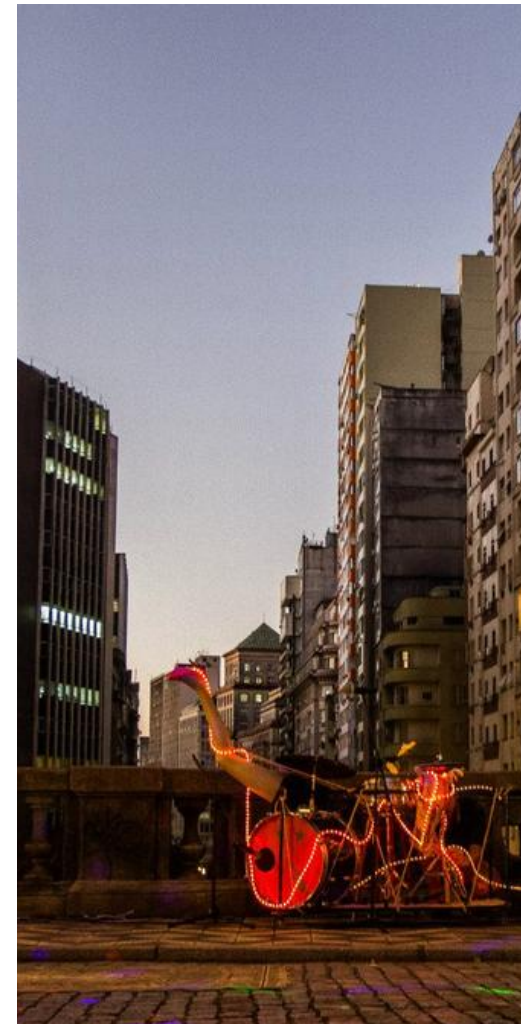
7. SERENATA

Teatro Geografico

Brazil, 2011-2014



Urban/Participatory performance dedicated to the balconies and windows of a specific street and celebrating the dialogue between public and private, and borrowing from the world of the Old Serenades. SERENADE was part of the series of work that the company produced with the aim of dialoguing with urban space and finding new ways of experiencing the city as well as the blurring of the boundaries of the public and private. **The project was commissioned by the city of Porto Alegre, and programmed in the International Festival for Urban Performance of Porto Alegre in 2014.**



8. GEOCOREOGRAFIA

Teatro Geografico, Brazil 2011-2013

Theatre-dance performance in urban stairs around the city performed with more than 30 invited artists and local community people, and part of a series of works called “INVISIBLE CITIES” researching “places of passage” and its artistic potential for creation. The project toured around 4 different sites/stairs in the city - in poor communities, in front of an important church, in the city center and was **commissioned by the city of Porto Alegre, having also being programmed in the International Festival for Urban Performance of Porto Alegre in 2012.**



9. (D)UETO

Teatro Geografico, Brazil 2011

Participatory art/sound installation in collaboration with the mexican DJ and a sound designer PaneTone, occupying the whole building of **CASA M part of the International Art Exhibition BIENAL DO MERCOSUL**. The performance was a result of a three month interdisciplinary residency in which the company was invited to participate.





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